FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063458-A **Type of Permit:** STILL **Release Date:** 04/10/2013

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title CHASE

Type of Production Still Photo

Producer Zach Crawford

Director Jeremy & Claire

1st AD n/a n/a

Production Manager Zach Crawford

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $2,208.00

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Location Address 550 S Flower St, Los Angeles, CA 90071

Location Type Hotel

Film Dates 4/11/2013 - 4/12/2013 15:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents FirstShot.Chase.63458.HopeWS.pdf
FirstShot.Chase.63458.6thNS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	31001
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Placing stationary picture food truck in curb lane; Vendor cart on the sidewalk; Filming on sidewalk and interior of The Standard Hotel; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Lynn McKay Roth

Coordinator Note Rider A obtains closure approval; releases location; collects notification, UFSO, and closure fees

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Coordinator Note UFSO required 4/11 1500-0100 hrs (UFSO hours verified by J Davis 4/10)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure N/S CURB LANE 6TH ST, S. HOPE ST - S. FLOWER ST
Approximate Footage 0 - 300

Date(s) 4/11/2013 to 4/11/2013 **Time(s)** 19:00 to 22:00

Lane / Full Closure S/S CURB LANE 6TH ST, S. HOPE ST - S. FLOWER ST (CLOSURE CANCELED PER S CARRICO 4/8)
Approximate Footage 0 - 300

Date(s) 4/11/2013 to 4/11/2013 **Time(s)** 19:00 to 22:00

Lane / Full Closure W/S CURB LANE ON S HOPE ST, W 6TH ST - NORTH TO END
Approximate Footage 0 - 300

Date(s) 4/11/2013 to 4/11/2013 **Time(s)** 16:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Location Address W 6th St & S Flower St, Los Angeles, CA, 90071

Location Type Intersection

Film Dates 4/11/2013 - 4/12/2013 15:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Placing stationary picture food truck in street; Vendor cart on the sidewalk; Models on sidewalk; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes No equipment/vehicles/activities in Lebanon Alley without separate permit

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
No blocking of exits/entrances/driveways
May not compromise fire/emergency protection systems without presence of UFSO
A minimum of 2 LAPD officers are required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note
No blocking of driveways on S Flower St., from W 5th St to Library Parking lot
Must keep 100' clear North and South of Library driveways

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 5 **Page 2 of 2**

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Other Location
550 S Flower St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
550 S Flower St, Los Angeles, CA, 90017

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Location Address Tujunga Ave., Woodbridge St - North 150', Los Angeles, CA, 91604

Location Type Street

Film Dates 4/12/2013 - 4/12/2013 11:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document FirstShot.Chase.63458.WT2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior models against scenery; Picture car in curb lane ; Talent against picture car; Putt putt generator; FilmLA monitor required 4/12 1000-1500 hrs (to follow between Tujunga Ave., Woodbridge St - North 150' and 11436 Valley Spring Ln);

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
Generators must be shielded and should be located in areas of minimal disturbance.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.
Sidewalks must be kept clear at all times.
To ensure permit compliance a FilmL.A. monitor is always required.
LAPD Officer required for traffic safety.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Coordinator Note Rider A obtains community surveys; releases location; collects notification and posting fees

Parking

Base Camp Location Type : Other Location	11211 Moorpark St, Los Angeles, CA, 91604	**Crew Parking** Location Type : Other Location	11211 Moorpark St, Los Angeles, CA, 91604

Posting "No Parking" signs B/S TUJUNGA AVE, WOODBRIDGE ST - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 54336

Date(s) 4/12/2013 to 4/12/2013 **Time(s)** 06:00 to 15:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Location Address 11436 Valley Spring Ln, Studio City, CA, 91604

Location Type Private Residence

Film Dates 4/12/2013 - 4/12/2013 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior models against scenery; Interior models against scenery; Putt putt generator; FilmLA monitor required 4/12 0800-2000 hrs (to follow between Tujunga Ave., Woodbridge St - North 150' and 11436 Valley Spring Ln);

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J5

Location Notes Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view. Sidewalks must be kept clear at all times.

Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
FILMLA. MONITORS	Michael Lifshey

Coordinator Note Rider A obtains community surveys; releases location; collects notification, monitor, and posting fees

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Parking

Base Camp Location Type : Other Location	11211 Moorpark St, Los Angeles, CA, 91604	**Crew Parking** Location Type : Other Location	11211 Moorpark St, Los Angeles, CA, 91604

Posting "No Parking" signs S/S VALLEY SPRING DR, FARMDALE AVE - KRAFT AVE
W/S KRAFT AVE, VALLEY SPRING DR - SOUTH 150'

Approximate Footage 301 - 600 **Log Number** 54337

Date(s) 4/12/2013 to 4/12/2013 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

Location Address 101 frwy, Alameda St, 10 frwy, 110 frwy, inclusive (excluding freeways), Los Angeles, CA, 90014

Location Name DOWNTOWN WALKING GRID

Location Type Walking Grid

Film Dates 4/11/2013 - 4/12/2013 14:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0600 hrs or after 2300 hrs
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider A releases location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063458-A	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	CHASE		

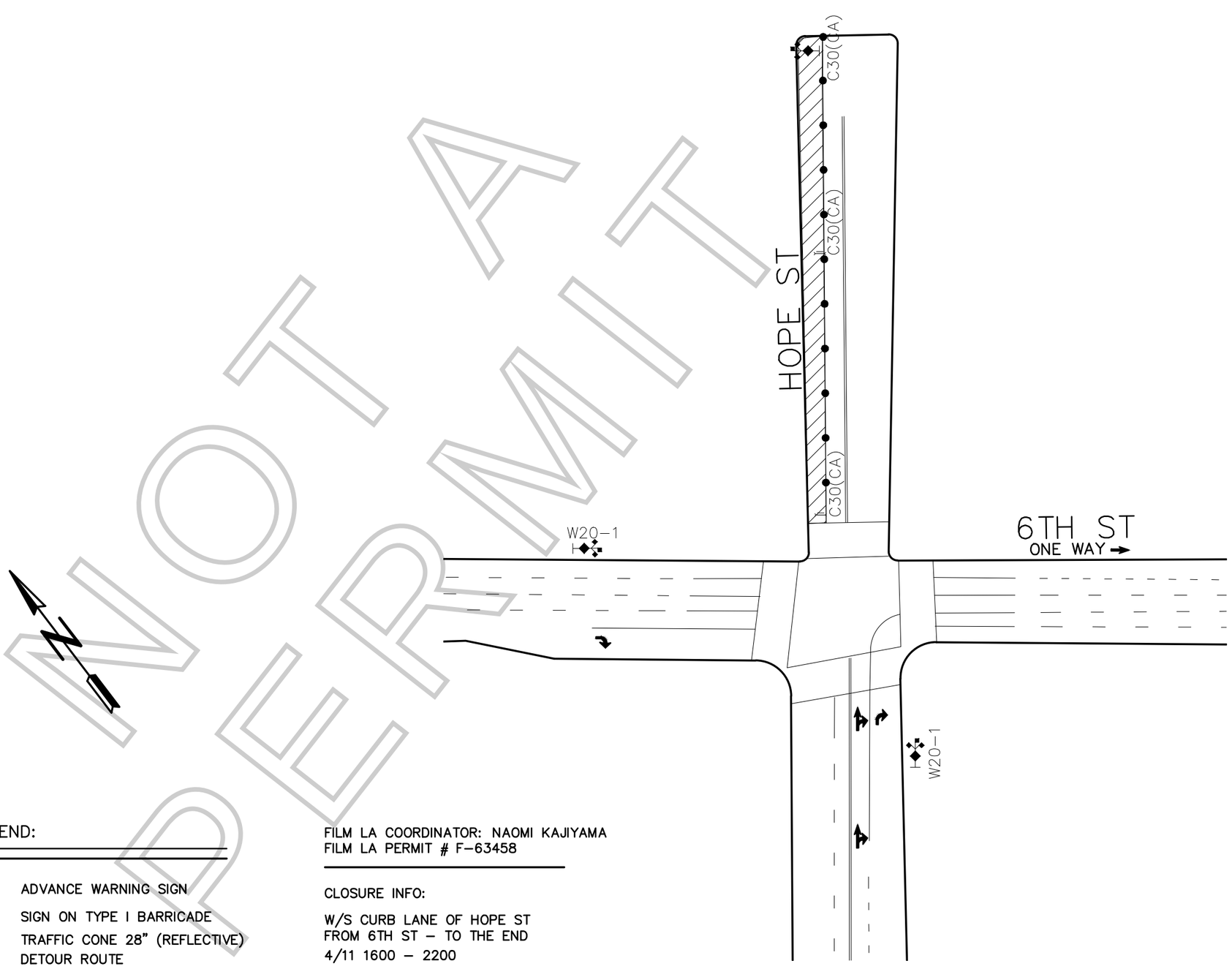
Parking

Base Camp
Location Type : Other Location
550 S Flower St, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
550 S Flower St, Los Angeles, CA, 90017

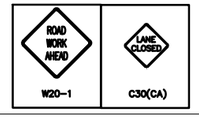
NOT A PERMIT

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-63458

CLOSURE INFO:

W/S CURB LANE OF HOPE ST
FROM 6TH ST – TO THE END
4/11 1600 – 2200

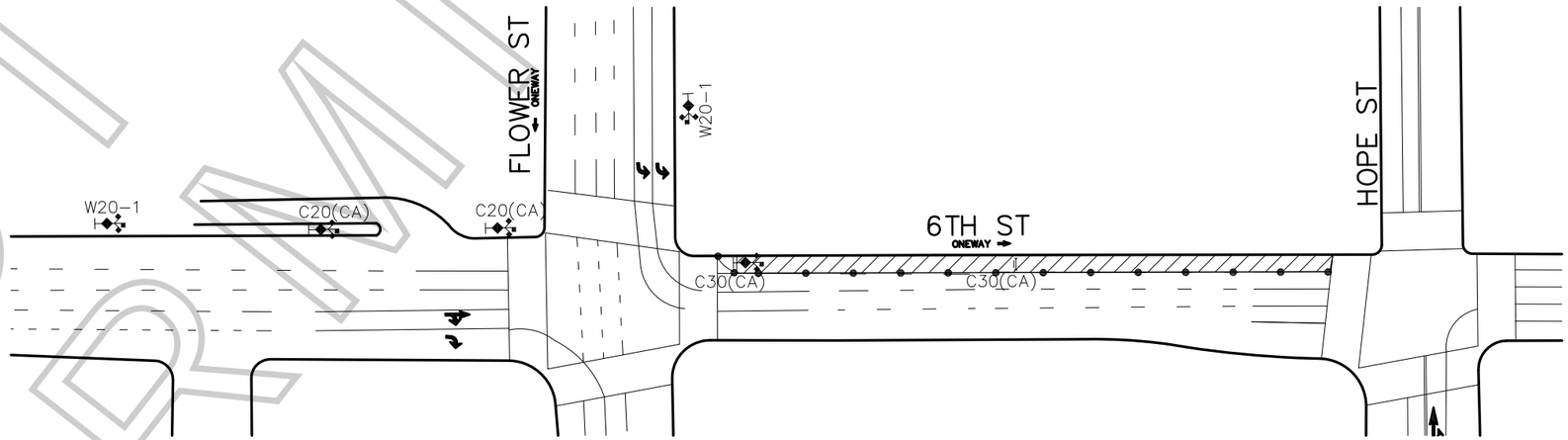
FIRST SHOT
"CHASE"
LOCATIONS CONTACT:
STEWART CARRICO 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT
W20-1	C20(CA)	C30(CA)		R3-7(RT OR LT)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # S – 63458

CLOSURE INFO:

N/S CURB LANE CLOSURE OF 6TH ST FROM HOPE ST – FLOWER ST
4/11, 1900 – 2200

FIRST SHOT
"CHASE"
LOCATIONS CONTACT:
STEWART CARRICO 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #S00063458-A

LAFD Activity Report

FSO Required	
FSO Late Notification	
~~Spot Check~~	

Schools & Churches Filming / Production Activity Location Evaluation Report

Name of Facility: St Anne Melkite Church **Contact Date:** April 09

Film/Crew Park/Base Camp: 1021 Moorpark

Production Company Name: 1st Shot Prods

Date(s) of Filming or Production Activity: April 12

Time(s) of Filming or Production Activity:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through inspections.
2. The walk-through inspections shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floors, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec. 3.11. LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec. 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated; all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building. (LAMC 57.111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shutoffs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area. (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #S00063458-A

LAFD Activity Report
Schools & Churches Filming / Production Activity Location
Evaluation Report – Page 2

M. Production activity shall include, but not be limited to, filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity areas.

Brief description of approved locations(s) and restriction(s), if deemed necessary.

DESCRIPTION: NOT CHECK FRI 12

NO Impact

Crew Parking

Vehicles as needed

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS. ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED. PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS.

1ST SHOT PROPS

SET Anne Melkit

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhere to.

NOTE: Any alterations, modifications and/or changes in stated conditions are subject to Safety Officer's approval.

Location Manager: **PRINT NAME:**	X	Samantha	
School/Church Representative: **PRINT NAME:**	X	Lynn	
Fire Inspector: **PRINT NAME:**	X	**Lynn McKay-Roth**	**Office Phone** (213) 978-3675

PPS

Approved: X **Denied** _____

L.A.F.D. Film Unit:
Fax (213) 978-3613

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT